

**Gulf Coast Color Guard and Percussion Circuit  
Hall of Fame**

**2017 – Color Guard Nominations – Individual and Show**

**THIS FORM IS DUE BY MARCH 4, 2017 either by email or hard copy at the Saraland Show**  
**SEND all forms by email to: [jmrfband@gmail.com](mailto:jmrfband@gmail.com)**

**Criteria for Hall of Fame Candidates (Individuals)**

The Gulfcoast Color Guard and Percussion Circuit Hall of Fame recognizes individuals in the winter guard ( in odd number years) and winter percussion (in even number years) activities that have contributed to the standards and direction of the Gulfcoast Color Guard and Percussion Circuit. Selection to the GCGPC Hall of Fame can be achieved as a designer/arranger, a unit director, an adjudicator, GCGPC board member/employee or volunteer. The following criteria will be used when evaluating potential Hall of Fame members:

1. Meritorious Contributions to the GCGPC
2. Influence on the activity within the GCGPC
3. Depth of Service to the GCGPC
4. Length of service to the GCGPC
5. Program success within the GCGPC
6. Service to the GCGPC board in any capacity
7. Support of the GCGPC in all areas

\*note: The length of service should be combined with other areas of achievement for an individual to be considered for selection to the GCGPC Hall of Fame.

**Criteria of Hall of Fame Shows**

The Gulfcoast Color Guard and Percussion Circuit Hall of Fame recognizes shows in the winter guard ( in odd number years) and winter percussion (in even number years) activities that have contributed to the standards and direction of the Gulfcoast Color Guard and Percussion Circuit.

1. The Show must be at least five (5) years removed from the current season (for 2017 season – 1980 to 2012)
2. The Show had a positive influence on the activity within the GCGPC
3. The Show had great success within the GCGPC.
4. The Show had wide ranging contributions to the activity within the GCGPC

\*note: The success of any Show should be subject to the success at the GCGPC level and not necessarily WGI level.

# Hall of Fame Nomination Form (2017 – Winter Guard)

**DUE – MARCH 4 either by email or hard copy at the Saraland Show – [jmrfband@gmail.com](mailto:jmrfband@gmail.com)**

Person Making Nomination \_\_\_\_\_

Check One:  Current Hall of Fame Member  Current Board Member  Unit Director

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## Individual Nomination

Name: \_\_\_\_\_

Position of nominee: (choose all that apply)

- a.  Designer/arranger
- b.  Director
- c.  Adjudicator
- d.  GCGPC Board Member/Employee
- e.  Volunteer

Years of Service of the nominee \_\_\_\_\_

What do you feel qualifies the individual for membership:

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Please Attach a Bio and photo (if available) of the nominee for consideration.

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## Show Nomination

Name of Show: \_\_\_\_\_

Year of Show: \_\_\_\_\_ (1980 – 2012 seasons only)

Name of Unit: \_\_\_\_\_

Classification of the Unit: \_\_\_\_\_

What do you feel qualifies this Show for Membership:

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Please attach a photo of the group (if available) and provide a link to a video or provide a video of the performance for consideration.

## **Current Hall of Fame Members and Hall of Fame Shows**

### **Winter Guard HOF Members**

Marsha Foster  
Rebecca Belveal  
Gary Graves  
Susan LaBrecque  
Scott Chandler  
Beverly Brahan  
Mickey Grove  
Wilbur Campbell  
Bennie Burdett  
Wanda Harrell  
Theresa Ward  
Charles Mascaro  
TJ Ward  
Dwight Hollingsworth  
Royce Harrison  
Richard Delafuente  
Skip Kelly  
Randy Nelson  
Joe Hooten  
Fred Feeney  
William E. Slayton Jr.  
J C Conner  
Roy Lancaster

### **Percussion HOF Members**

Phillip Christenot  
Patrick O'Donovan  
John Whiddon  
Mark Foster  
Shane Gwaltney  
John Dunlap  
Jody Dunwoody  
Terry Sanders

### **Hall of Fame Winter Guard Shows**

"Disco Evita" Banderas (1981)  
"Mok Rok Theater" Korkoma (1982)  
"Manhattan Transfer" Banderas (1982)  
"Cats" Seville (1985)  
"Frontier Woman" Tate High School (1987)  
"The Last Show Ever" Richbourg Jr. High School (1988)  
"Dreamscape" Tate Chaparrals (1988)  
"Modern Motion" Tate Chaparrals (1989)  
"Clowns" Crestview High School (1989)  
"Velveteen Rabbit" Choctawhatchee High School (1991)  
"Deedles" Choctawhatchee High School (1992)  
"Candide" Choctawhatchee High School (1993)  
"Bulgarian Woman's Choir" Escambia High School (1995)  
"Volume Cubed" Crestview High School (2000)  
"One Solitary Life - AD 2000" Tate High School (2000)  
"Hello in There" Harrison Central HS "Korkoma" (2003)  
"Renaissance" Murphy High School (2005)  
"Light my Fire" Choctawhatchee High School (2007)

### **Hall of Fame Percussion Shows**

"Yanni" Harrison Central High School (1998)  
"Al Di Meola" (1999) Cynosure  
"Category 5" Tate High School (2001)  
"One Flew Over" (2002) Escambia High School  
"Joe's Diner" (2002) Tate High School Percussion  
"Individual Conformative Similarities" Choctawhatchee High School (2003)  
"Four Little Girls" Escambia High School (2004)